

Photo Illustration

KSPA REGIONAL COMPETITION 2010

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This is a carry-in contest. Please attach the contest number assigned to you on the upper right-hand corner of the entry. Do not put your name on the entry. If you do, your entry will be disqualified.

Students are not to request help or advice from anyone other than the KSPA Executive Director. All work must be that of the contestant.

OVERVIEW

Description

You are a staff member of Ad Astra High School's newspaper, *The Star*. Your editor has asked you to create a photo illustration based on the story provided.

School Info

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| Name: Ad Astra High School | Location: Aspera, Kansas | Mascot: Box Turtles |
| Enrollment: 850 (grades 9-12) | School Colors: Green & Gold | |
| Name of Yearbook: Honeybee | Name of Newspaper: The Star | |

DIRECTIONS

Assignment

Using the information provided in the story (which you will find on page 2 of this entry), design a photo illustration that is no wider than 8 inches and no taller than 10 inches. The photo illustration may be submitted in color or black and white, and should be printed on 8.5 x 11-inch paper.

You must include a brief paragraph describing the effects applied to the photo and explaining how your photo illustration helps tell the story.

ARTICLE

Spring play auditions begin today

Students begin auditions for Ad Astra's spring play, "A Midsummer Night's Dream," on March 2.

Although theater teacher and Director O'Neal Eugene plans on sticking to the traditional Shakespearean version of the play, several modernized twists may be incorporated into it.

"My concept of the show, the physical concept and the time concept, is Victorian Valentine," Eugene said. "There will probably be some contemporary parts to it. Victorian Valentine is the basis of it. And it will be the overriding part of the show."

Interested students had two weeks in advance to prepare for the memorized portion of the audition. Eugene provided some sides, including monologues and scenes, for potential cast members who do not have a pre-memorized piece used previously for a different audition.

"Shakespeare is all about the language," Eugene said. "You have to have strength in vocal delivery and we need people [students] with strength as performers. People are required to memorize a short piece and they have to bring in a movement piece."

Auditions will take place Tuesday and Wednesday, March 2 and 3, after school in the theater, and callbacks will be on Thursday, March 5.

"[My goal is to] weave some different types of music and dance into the performance," Eugene said.