

**JUDGING SHEET**

# Contest G: Cutline Writing



**STEP 1:** please fill in student code here (for instance, "432G005")

# G

<b>PLACE</b>		
FIRST	SECOND	THIRD
HONORABLE MENTION		NO AWARD

**STEP 2:** please score the entry with these criteria

+	Area of Strength	✓ Adequate	- Area of Weakness
<b>1</b>	+ ✓ -		Are the cutlines complete and thorough?
<b>2</b>	+ ✓ -		Do cutlines serve to supplement the action of the photos?
<b>3</b>	+ ✓ -		Is the opening sentence of the cutline written in present tense?
<b>4</b>	+ ✓ -		Do cutlines sufficiently answer all reader questions about the photo?
<b>5</b>	+ ✓ -		Do cutlines avoid stating the obvious?
<b>6</b>	+ ✓ -		Do cutlines identify all who are pictured?
<b>7</b>	+ ✓ -		Do cutlines avoid being "cutesy"?
<b>8</b>	+ ✓ -		Do cutlines avoid jargon such as "pictured here" or "left to right"?
<b>9</b>	+ ✓ -		Do cutlines utilize correct grammar, A.P. style, punctuations and spelling?
<b>10</b>	+ ✓ -		Does cutline introduction show grammatical variety?
<b>11</b>	+ ✓ -		Are cutlines a minimum of two sentences?
<b>12</b>	+ ✓ -		Are quotes used effectively in cutlines?

**STEP 3:** please provide feedback in the comment boxes (**not optional**)

**AREAS OF STRENGTH**

**AREAS OF WEAKNESS**

**STEP 4:** please staple to **BACK** of student materials